

Yousuke AMEMIYA Solo Exhibition: A Q & I

2023.9.20 (Wed) – 10.30 (Mon)

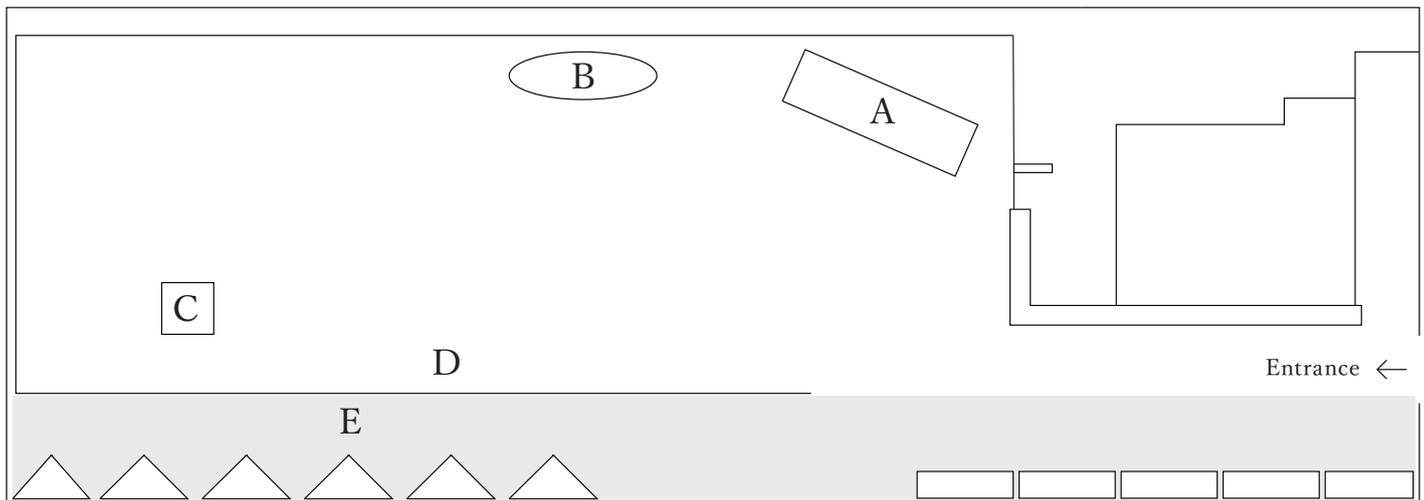


List of Works

Notes

Information on works in this list is given in English
in the following order: title / date / measurements / material.

All works are collection of the artist.



A
See the next page

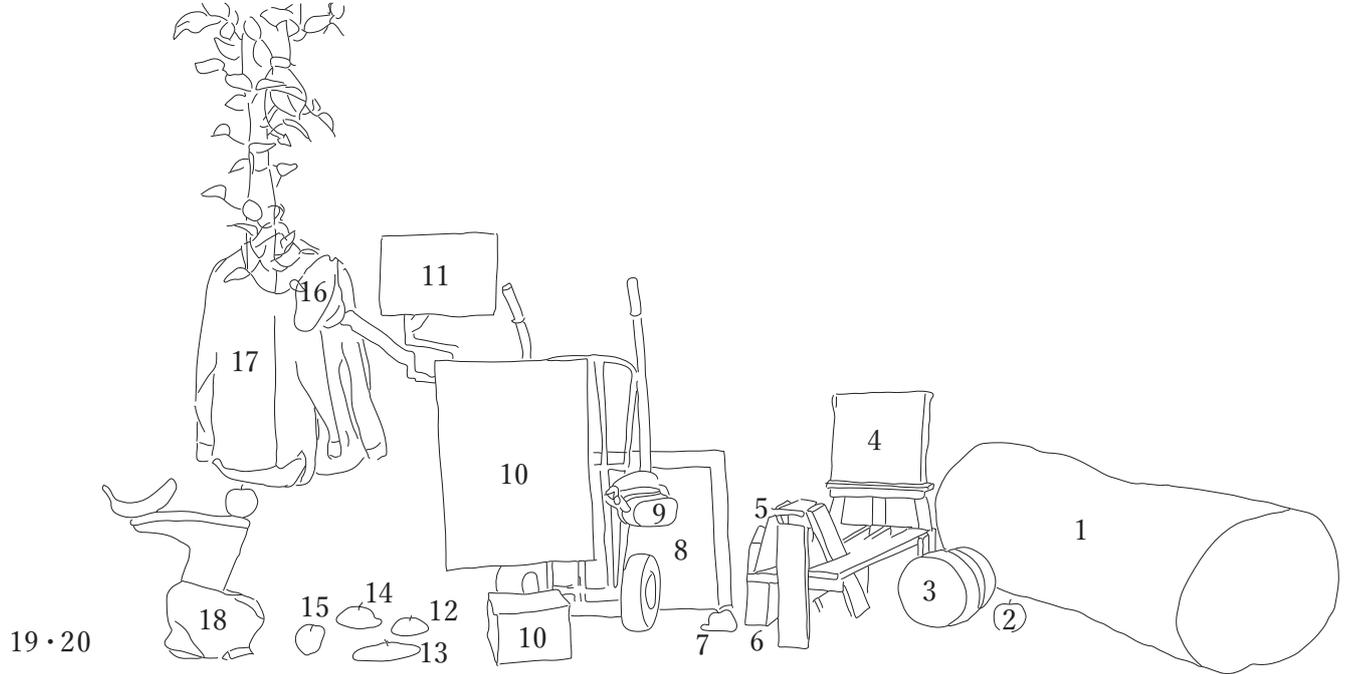
B
Script Sculpture
2023
Dimensions variable
Aluminum with engraved texts, rivet

C
For The Swan Song A
2023
2023.9.20–10.30

D
Hand mirror in the wall 2023-
2023-
wall, mirror

E
Live making of fruits sculpture
2023
2023.9.20–10.30

A



1
2023
2023
110.0×55.4×55.7 cm
Single channel video, wood

2
Apple
2023
11.5×10.0×10.0 cm
Oil on wood, FRP

3
Origin of the family
Shooting: 2014
28.5×23.5φ cm
Single channel video, a piece of the wedding cake
(wood, clay, fake strawberry, plants)

4
Digest video of *Hachibankan Sketch*
2011-23
138.0×110.0×41.0 cm
Reconstruct the work from "Koganecho Bazaar 2011"
(single channel video, statement, structure)

5
Smile field
2001
14.6×22.0 cm
colored pencil on copies

6
Upper Right King
2003
27.3×30.5×7.8 cm
Text on wood, lacquer

7
Apple
2023
11.5×7.5×7.8 cm
Oil on wood (apple tree)

8
Document of *Ishinomaki Thirteen Minutes*
2021-3
13'00"
Document and reconstruct from
"Reborn Art Festival 2021-22" (installation)

9
Goggle imagines
(people who tries to cry)
2023
16.0×22.5×17.0 cm
Single channel video, VR head set

10
Perfectly Ordinary Stones,
Carried For 1,300 Years
2014-3314

11
Flashback even though I am alive (excerpt)

texts, board

12
Apple
2023
13.0×11.8×5.6 cm
Oil on wood (apple tree)

※Please take one each

13
Apple
2022-3
17.8×17.5×4.7 cm
Oil on wood

14
Apple
2023
12.5×9.8×5.3 cm
Oil on wood (apple tree)

15
Apple
2022-3
8.0×9.0×9.5 cm
Oil on wood

16
Sculpture listening to plants
2023
27.3×15.9×18.0 cm
Plants, wood sculpture, iron arm with height to the plant

17
Thirty-seven words shirts
2023
Dimensions variable
Shirts, spilled coffee

18
Fruits (Black & White, Heel & Toe)
2023
54.0×38.0×18.6 cm
Oil on wood

19
Piano with a script drawn
2023
42.5×46.3×21.0 cm
Toy piano, texts to be added during the exhibition

20
Invisible writing- Five secrets I've never told anyone, written in apple juice
2021
52.0×37.7 cm
ARCHE paper, apple juice, frame made from apple tree, UV cut seat

C “For The Swan Song A” has designated “Thursday is Lucky Day” in Amemiya's absence, and has set up agents as follows.
In order to make it a perfect lucky day, Amemiya conducts practices in advance.

Practice for Thursday is Lucky day
2023.9.30 (Sat)
Nanako MATSUMOTO
Performer, Dance artist, Choreographer

Thursday is Lucky day—For The Swan Song A, Agent of Yousuke AMEMIYA—
2023.10.5 (Thu)
Rintaro FUSE
Artist

2023.10.19 (Thu)
Ryotaro MIYASAKA
Percussion player

2023.10.26 (Thu)
Pijin NEJI
Dancer, Choreographer

E “Live making of fruits sculpture” is performed by the following people.

Except every Saturdays and 29th October during the exhibition
Mari SHIRAKAWA

23rd September, 28th 29th October
Yuuka HOTTA

7th October
Rina TAKAHASHI

14th,21st October
Yusuke KAJI

Related events

The following related events will be held Yousuke AMEMIYA Solo Exhibition: A Q & I

Talk Event: Nanako NAKAJIMA (Dance researcher,Dance dramaturg) and Yousuke AMEMIYA (Artist)
2023.10.20 (Fri) 19:00-21:00
Venue: BUG, Broadcast

Live Event: SIBITT(Teller, Vocal Artist) and Tetsuya UMEDA (Artist) and Yousuke AMEMIYA (Artist)
2023.10.29 (Sun) 18:00-19:00
Venue: BUG

Acknowledgements

We would like to express our sincere appreciation to the following individuals and organizations for their generous cooperation in helping making this exhibition possible.

(Listed no particular order)

Yousuke AMEMIYA

SNOW Contemporary
THINK OF THINGS

Mari SHIRAKAWA
Nanako MATSUMOTO
Rintaro FUSE
Rina TAKAHASHI
Ryotaro MIYASAKA
Pijin NEJI
Yuuka HOTTA
Yusuke KAJI

Masao YONEHARA
Asuka KIRIYAMA
Shinichiro KANO
Mayumi NAKAMURA
Yuji YAMASAKI
JUMBO SUZUKI
Tomoyuki EGUCHI
Rie KOBAYASHI
Masako FUJII
KIMUMOKU
Calamari Inc.
Artifact
Hayato KANO

Lillian CANRIGHT (Art Translators Collective)
Benjamin CAGAN (Art Translators Collective)
Hibiki MIZUNO (Art Translators Collective)
Yume MORIMOTO (Art Translators Collective)
Monika UCHIYAMA (Art Translators Collective)

Atsuki KIKUCHI
YOSHIDAYAMAR
Naoki TAKEHISA
Koutaro SAITO

Yusuke YAMAGIWA
Aya SHIMOYAMA
Kyohei KOMURA小
Eriko ISHII
Keisuke TANAKA
FIGURE 17-15 cas

Kanae TANIKAWA
Azuki NAKAMURA
Aokid
Tomoaki SAKAGUCHI
Masaya HONJO
Kasumi TAKEDA
Toshio OKA

Yousuke AMEMIYA Solo Exhibition: A Q & I

Date 2023.9.20 (Wed) – 10.30 (Mon)

Organized by BUG

Cooperation: SNOW Contemporary, THINK OF THINGS

Curated by Maaru HIYAMA (BUG)

Management: Kanae KATANO, Azusa YAMAKOSHI (BUG)

PR: Chisato KUWAMA, Mariko ISHITANI (BUG)

Production: Yuumi IINO (BUG)

Graphic design: Atsuki KIKUCHI

Costume: YOSHIDAYAMAR

Shooting, edit: Naoki TAKEHISA

Shooting: Kotaro SAITO

Brainstorming: Shinichiro KANO

Venue Installation: Yusuke YAMAGIWA, Aya SHIMOYAMA, Kyohei KOMURA, Eriko ISHII,
Keisuke TANAKA, FIGURE 17-15 cas