

# 1st BUG Art Award finalists exhibition



2024.1.24 (Wed) - 2024.2.18 (Sun)

finalists

Mayuko INUI

Yuriko IYANAGA

Takumaru KONDO

Yuri MIAUCHI

Hikari MUKAI

Kohei YAMADA

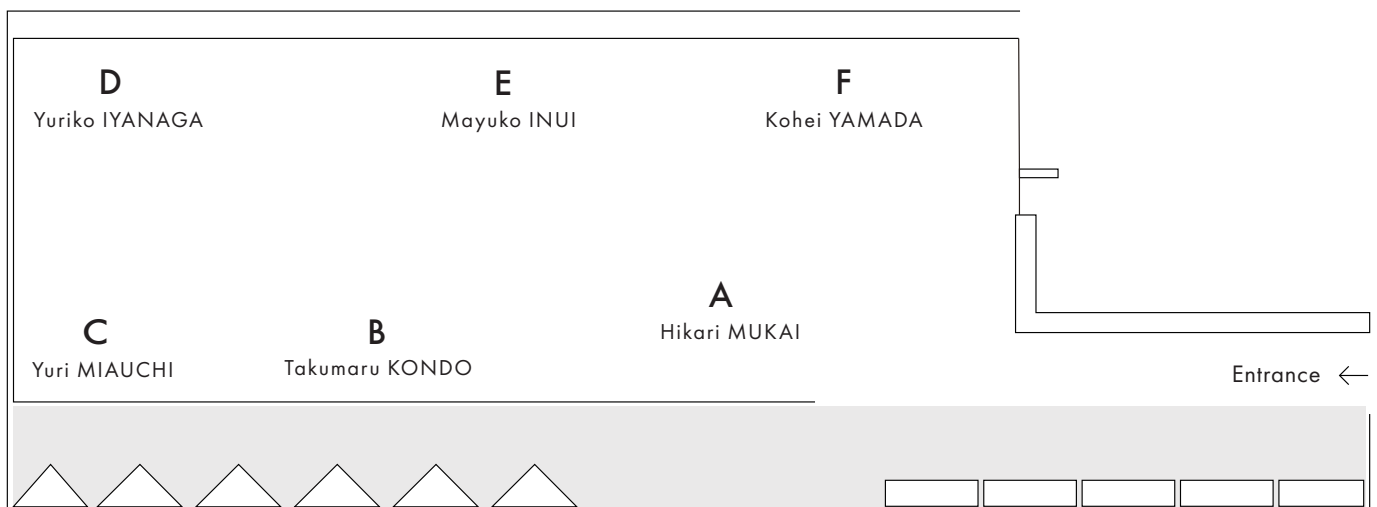
## List of Works

Notes

Information on works in this list is given in English.

In the following order: title / date / material / measurements.

All works are collection of the artist.



## A : Hikari MUKAI Title: "Can't See the Other Side"

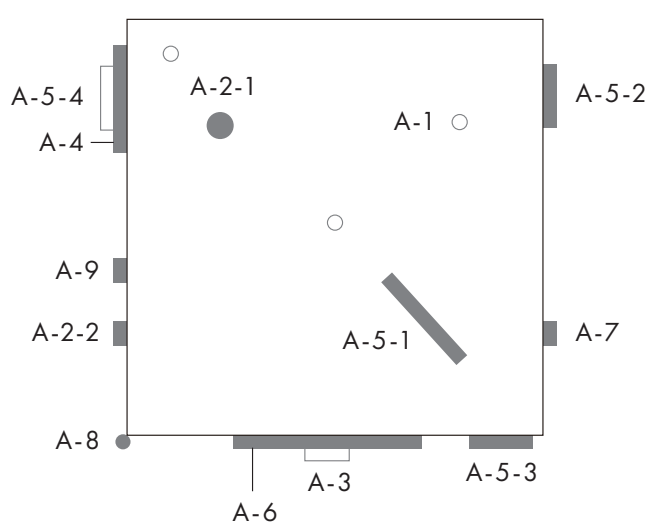
Born in Chiba Prefecture in 1998, Hikari Mukai now lives in Tokyo. She graduated from Musashino Art University's College of Art and Design, with a concentration in sculpture, in 2022. In the same way that, on passing by a sandy place, one might stop and build a sand castle before continuing on one's way, through her creations Ms. Mukai collects her discoveries of many different things that constantly occur in the universe. Many of her creations are sculptures integrating a variety of materials.

### Major Activities and Awards

2023 Solo exhibition "Rink Skater" (WALLA, Tokyo)

2022 Excellence Award, Musashino Art University Graduation Works 2021

2019 CSLAB x MELLOW Seminar Exhibition: "Observation and Practice about Gender"



A-1  
*Sleeper*  
2023  
straw, sand  
3×0.6×0.6 cm

A-2  
*Up to Two in both Hands*  
2023

A-2-1  
glitter, wire, ring  
14.5×10×8.5 cm

A-2-2  
pen, paper  
6.7×4.3 cm

A-3  
*Signal : Flash*  
2023  
linen, gold thread  
6.1×8.9 cm

wall

A-4  
*The Red Light*  
2023  
iron plate, mirror, video  
5.8×8.8×36 cm

A-5  
*Hi-speed Dog*  
2023

A-5-1  
mirror, video  
8.3×3.8×14 cm

A-5-2  
oil paint, canvas  
41×27.3×1.7 cm

A-5-3  
oil paint, canvas  
41×27.3×1.7 cm

A-5-4  
oil paint, canvas  
41×27.3×0.6 cm

A-6  
*A Big Sugar Cube for Ants*  
2023  
inkjet print  
24.5×79.3×0.8 cm

A-7  
*higashi-fussa*  
2024  
colored pencils, drawing paper  
1.4×5.9 cm

A-8  
*tank*  
2024  
vinyl pool  
4.4×1.7×2 cm

A-9  
*make up-shadow*  
2024  
colored pencils, pens  
9.5×5cm

## **B: Takumaru KONDO      Title: “botanical capture”**

Originally hailing from Fukuoka Prefecture, where he was born in 1993, Takumaru Kondo is now based in Tokyo. In 2018 he completed the master’s course in oil painting in the Graduate School of Tama Art University. His works portray worlds artificially created by humans through technology and parallel worlds existing between the man-made and the natural. In recent years he makes drawings and videos based on his research into artificial spaces created in urban areas – botanical gardens, parks and the like – constructing parallel worlds from 3-dimensional computer graphics.

### Major Activities and Awards

2023 “New New Wave Fukuoka” (Koganecho Area Management Center, Yokohama)

2022 Changting Gallery Prize

2022 Solo exhibition “Coarse Particulate Physicality: Drawing Distance of Reality” (IAF SHOP, Fukuoka)

### *botanical capture*

2024

paper, acrylic paint, oil paint, watercolor paint, video

300×500 cm

## **C: Yuri MIAUCHI      Title: “Psyche’s Return”**

Born in Nagano Prefecture, Yuri Miauchi is a graduate of Kyoto University of Art and Design. After working in Okinawa and London, today she is based in Yokohama. She focuses on the sensations of the body, especially cutaneous and visceral sensations. In doing so, she raises questions of how we interpret, accept, or abandon these sensations which we all experience but can neither grasp nor control. In her production process, Ms. Miauchi creates layered constructions integrating the likes of gauze, postcards, sound, soil, resin, and robotic arms.

### Major Activities and Awards

2023 Solo exhibition “Scraped Script: Peeled Lingering and Dawning Healing Ripples” (gallery N, Kanda, Tokyo)

2023 “VOCA Exhibition 2023” (The Ueno Royal Museum, Tokyo)

2022 “ARTS CHALLENGE 2022” Jury Prize

### *Psyche’s Return*

2024

robot arm, gauze, Vegetable dyeing, speaker

400×220×430 cm

## **D: Yuriko IYANAGA      Title: “material flow / signal”**

Born in 1991, Yuriko Iyanaga is based in Kyoto, where she has lived all her life. In 2018 she completed the Master’s course in oil painting at Kyoto City University of Arts. She has focused on the altogether unique textures achievable only when creating works by computer: the ability to draw in units of pixels, for example, and the complete absence of uneven surfaces. Starting from this painterly perspective, she makes such normally invisible production processes part of her works, rendering the concept of “completion” ambiguous. Today Ms. Iyanaga also focuses on the physicality of the computer monitor or motherboard. Here, she explores expression unfettered by genre labels: e.g. the painterly yet three-dimensional aspect of the composition as a whole, or its installation-like aspect.

### Major Activities and Awards

2023 Daisuke Yamashiro Prize at “SICF24” (Exhibition category)

2022 ARTISTS’ FAIR KYOTO 2022

2019 Yomiuri Shimbun Prize at “Kyoto Art for Tomorrow 2019”

### *material flow / signal*

2023

installation, video(playback with raspberry pi), daily necessities such as gardening nets and hoses,

cloths (aurora synthetic leather, satin, etc.), cooling fans, fluorescent lights, cardboard, packaging materials, blue sheets, etc.

330×270×300 cm

## **E: Mayuko INUI     Title: “The Song of Kuzunoha”**

Born in Osaka in 1997, Mayuko Inui currently resides in Tokyo. She completed a Master’s degree in the Department of Intermedia Art, Faculty of Fine Arts, Tokyo University of the Arts. She explores feminism and queer theory through video and performance art using her own body as material. In recent years her interests have focused on gender representation in ancient stories and folktales, and old songs and stories that have changed over time.

### Major Activities and Awards

2023 Solo exhibition “Tamamayu (Double Cocoon)” (EUKARYOTE, Tokyo)  
2021 CAF (Contemporary Art Foundation) Award, Kodama Kanazawa Prize  
2020 Heisei Geijutsu Award

### *The Song of Kuzunoha*

2023  
2 channel video  
14’00”

## **F: Kohei YAMADA     Title: “Untitled”**

Kohei Yamada was born in Osaka Prefecture in 1997 but now resides in Tokyo. He graduated from Musashino Art University in 2020 with a concentration in oil painting. In 2022 he completed the Master’s degree program in oil painting at Kyoto University of the Arts.

### Major Activities and Awards

2023 Solo exhibition “Strikethrough” (Taka Ishii Gallery, Tokyo)  
2022 Solo exhibition “As If to Hide It” (biscuit gallery, Tokyo)  
2020 CAF (Contemporary Art Foundation) Award finalist

### *Untitled*

2024  
oil paint, canvas  
180×260 cm

### **Final Screening**

2024.2.6(Tue) 17:00-20:40

17:00-20:40

The session will be livestreamed.

### **Opening talk**

2024.1.24(Wed) 15:00-16:30

The session will be livestreamed.

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Organized by BUG

Graphic design: Atsuki KIKUCHI

Venue shooting: Ryohei TOMITA

Interview, venue video shooting: Masahiro NISHINO

Exhibition plan advisor: Ryohei KAN

Installation advisor: Haruka UENO

Installation cooperation: HIGURE 17-15 cas