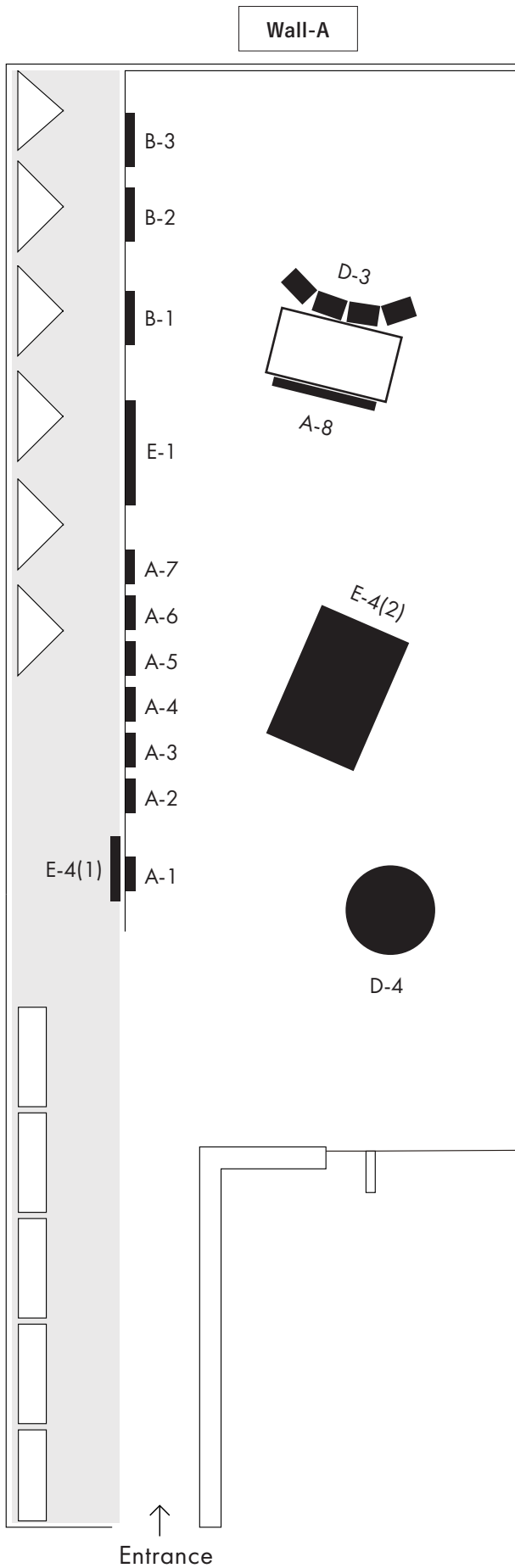


Black Point 2025.9.4 (THU) — 9.15 (MON)

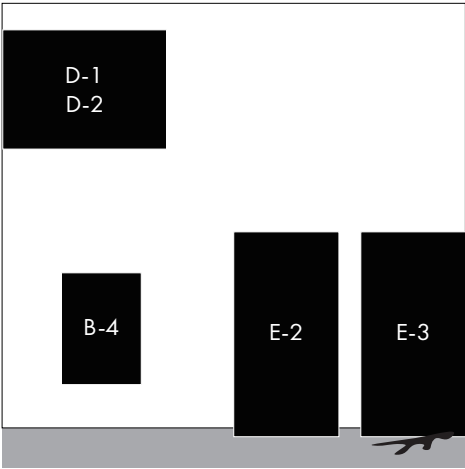
List of Works Work List For each work, title/year/medium,format/size are noted. All works are in the collection of the artist.



Wall-B

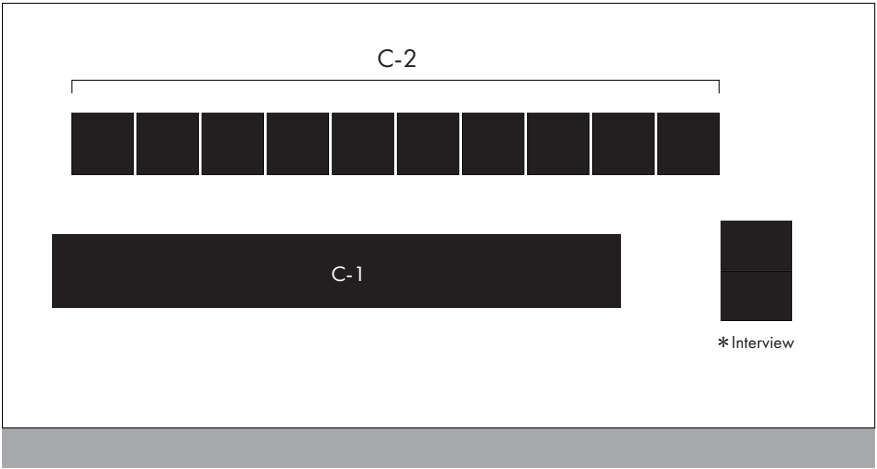
- A-1 : Area Park
First Birthday(National Cemetery)
2001
elatin silver print
H45×W32cm
- A-2 : Area Park
The Man with a Clenched Fist(Namdaemun Market)
2001
Gelatin silver print
H45×W32cm
- A-3 : Area Park
The Taegeukgi Grandmother(Namdaemun Market)
2002
Gelatin silver print
H45×W32cm
- A-4 : Area Park
A Protesting Mother(Ministry of National Defense)
2001
Gelatin silver print
H45×W32cm
- A-5 : Area Park
The Boss with a New Car(Myeong-dong)
2003
Gelatin silver print
H45×W32cm
- A-6 : Area Park
The Angry Old Man(Jongno)
1999
Gelatin silver print
H45×W32cm
- A-7 : Area Park
A man After a Day's work (Cheonggyecheon)
1999
Gelatin silver print
H45×W32cm
- E-1 : Sun Choi
Mother Tongue Painting,
2016
acrylic on canvas
H65×W53.1cm each
- B-1 : JeeMin Kim
Line of Silence No.130
2024
Ink, Metal leaf and Mixed media on Canvas
H116.8×W80.3cm
- B-2 : JeeMin Kim
Line of Silence No.122
2024
Ink, Metal leaf and Mixed media on Canvas
H116.8×W80.3cm

Wall-A



- B-3 : JeeMin Kim
Line of Silence No.123
2024
Ink, Metal leaf and Mixed media on Canvas
H116.8×W80.3cm
- D-1 : Sungjin Jung
Cave
2023
3D animation,color,sound
5 minutes 36 seconds
- D-2 : Sungjin Jung
Intersection 25-1
2025
3D animation, color,sound
5 minutes 3 seconds
- B-4 : JeeMin Kim
Line of Silence No.97
2022
Ink, Metal leaf and Mixed media on Canvas
H116.8×W80.3cm
- E-2 : Sun Choi
Salt Tells; Taste of North Korea
2025
Salt made from seawater near the Korean DMZ on cloth
H270×W150cm
- E-3 : Sun Choi
Black Painting
2025
Oil on canvas
H194×W130cm
- C-1 : Yongkook Jeong
Fantasia
2015
Scratch on Mirror film
Variable dimensions

Wall-B



- C-2 : Yongkook Jeong
Flow
2021
Ink on Korean paper
H90×W90cm
- D-3 : Sungjin Jung
Drift
2025
24-inch panels (x4),aluminum profiles 3D print, LED bar
H120×W230×D40cm
- A-8 : Area Park
A Waterfall in a Dream
2017
C-print
H102.5×W125cm each
- E-4 : Sun Choi
Butterflies (1,2)
1 - finished (window)
2 - not finished (on going)
2024-2025
Ink on canvas,
H204×W140cm
- D-4 : Sungjin Jung
Dream telescope
2024
Aluminum profiles,3D print, 24-inch panels (x8), hologram projector, acrylic
Variable dimensions
- *Interview

BUG, operated by Recruit Holdings Co., Ltd. is pleased to present an exhibition “Black Point” . This is a group exhibition with the concept of “black” held by BUG in collaboration with Sahng-up Gallery in South Korea. Sahng-up Gallery operates two galleries in Seoul, balancing a commercial perspective for sustainable activities with a non-profit perspective that welcomes the experimental endeavors of emerging artists. Sahng-up Gallery's efforts to nurture the art industry's ecosystem from multiple perspectives align with BUG's mission to support artists and art workers in building sustainable careers, despite differing approaches. This exhibition was planned as an opportunity for mutual inspiration through exchange between the two countries.

Black Point is an exhibition that centers on the absolute color black, illuminating contemporary artists’ sensory interpretations and experimental approaches. Grounded in the aesthetics of ink and the philosophy of color, the exhibition explores the materiality, contemplative potential, and performative possibilities of black through various media, including painting, photography, and installation.

Our environment is composed of countless colors, yet among them, black remains the most fundamental. Black is not simply darkness or absence, but rather the culmination that emerges after absorbing all colors, a totality imbued with latent potential. From prehistoric cave paintings to modern abstract art, black has been summoned into artistic expression across eras in diverse ways. East Asian ink (known as meok in Korean and sumi in Japanese), a core material in traditional East Asian painting, symbolized a philosophical perspective that sought to depict the world through a single color.

《Black Point》는 검은색이라는 절대적 색상에 주목해 동시대 작가들의 감각적 해석과 실험적 태도를 조명하는 전시이다. 먹의 미학과 색의 철학을 기반으로 회화, 사진, 설치 등 다양한 매체를 통해 검정이 지닌 사유와 물질성을 탐색한다.

우리의 환경은 수많은 색으로 구성되어 있지만, 그중에서도 ‘검정’은 여전히 가장 근원적인 색으로 자리한다. 모든 색을 흡수한 끝에 도달하는 검정은 단순한 어둠이나 부재가 아니라, 오히려 모든 가능성을 잠재한 총합으로 존재한다. 선사시대의 벽화부터 현대의 추상회화에 이르기까지, 검정은 시대를 가로지르며 다양한 방식으로 예술 속에 소환됐다. 특히 동아시아 전통 회화의 핵심 재료였던 먹은 단 하나의 색으로 세계를 표현하고자 했던 철학적 시각의 상징이었다.

《Black Point》는 이처럼 물리적이면서도 철학적인 색 ‘검정’을 하나의 개념으로 삼아, 오늘날 예술 속에서 그것이 어떻게 의미를 확장하고 있는지를 조명한다. 전시는 ‘검정’이라는 색을 중심으로, 각기 다른 맥락에서 형성된 작가들의 작업을 새로운 시선으로 엮는다. 참여 작가들의 작품은 검은색이 상징하는 다양한 의미와 해석을 공유하며 단순히 ‘검정’이라는 공통의 물리적 현상에 머무르지 않는다. 오히려 이를 매개로 한 새로운 실험과 태도, 나아가 행동과 실천을 요청하는 동시대적 감각을 드러낸다.

참여 작가들은 각기 다른 방식으로 이 전통의 정신을 새롭게 확장한다. 정용국은 먹을 바탕으로 재료 실험과 회화적 구축을 시도하고, Area Park은 흑백 프린트와 수작업을 통해 사진의 감광성과 잔여성을 탐색한다. 최선은 반복적 행위와 낮은 제스처를 통해 개념과 실천이 교차하는 구조를 만들고, 김지민은 동서양의 문화적 요소를 재구성해 회화적 서사를 전개한다. 정성진은 3D 그래픽을 활용해 꿈과 무의식 속에서 재조합된 공간을 구현한다.

「Black Point」

Date : 2025 年 9 月 4 日 (THU) – 9 月 15 日 (MON)

Curation: Chanje Yang 양찬제 (Owner of Sahng-up Gallery)
Management: Kanae Katano (BUG), Aya Nose (BUG), Hojun Lee 이호준 (Sahng-up Gallery)
Production: Yumi Iino, Yuka Hotta (BUG)
Public Relations: Chisato Kuwama (BUG), Akiko Nose (BUG)
Announcement Design: Na Kyoung Lee 이나경 (Sahng-up Gallery)
Translation: English Riho Suzuki, Japanese: Pilhwan Jeong
Interview Videographer: Seonyong Sim 심선용 (Sahng-up Gallery)
Venue Photography: Masanobu Nishino
Setup Support: Tatsuru Hatayama (BUG)

