

yang02 Solo Exhibition “Flying Organs”



2026.2.25 (WED) – 4.5 (SUN)

 CAUTION: This exhibit features loud audio and strobe lighting.

Greeting

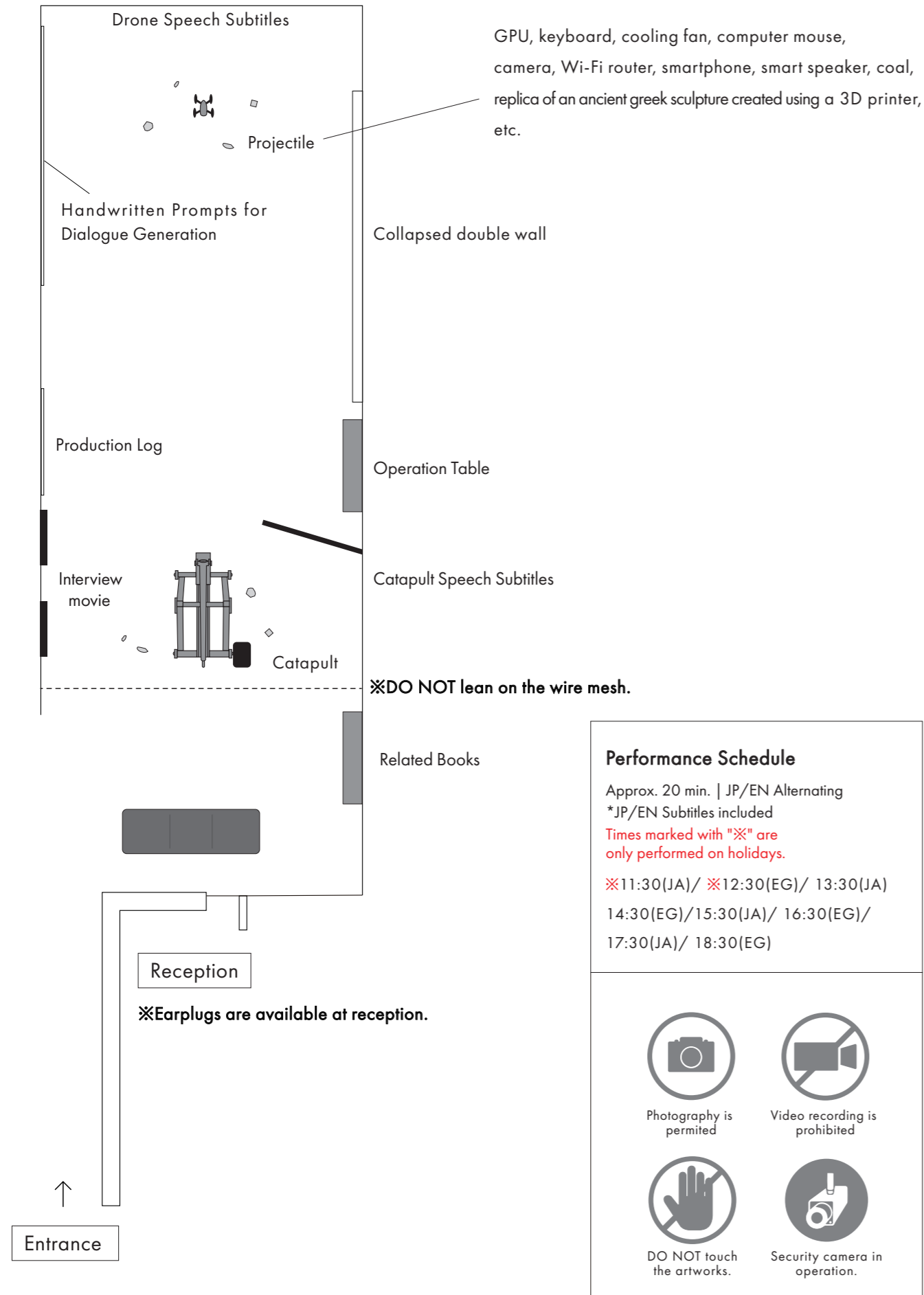
BUG presents “Flying Organs,” a solo exhibition by yang02, who has consistently cast a critical gaze toward progressivism and capitalism while re-examining human physicality. The title refers to a state where “organs” once grounded in an organic body are externalized as technology and detached from the body. This concept is informed by Bernard Stiegler’s theory of general organology, which views technology as an “external organ” or “prosthesis” that compensates for human lack and mediates between mental activity and social institutions.

Today, technologies substitute for human eyes and brains, operating beyond physical limits. While this opens new possibilities, it also drives humans into a condition of “suspension,” unanchored. As Stiegler noted, technology is both a “remedy” and a “poison”; it now functions beyond a useful tool, becoming tied to surveillance, control, and even violent forms of “selection between life and death.”

The exhibition features a new work in a theatrical format, where an AI-equipped drone (a DJI “Mavic 3” used in actual battlefields) and an ancient catapult engage in dialogue. This setup highlights the dual-use nature of technology—developed for civilian purposes yet deployed on the front lines. Through their exchange on memories of violence and the feudal conditions accelerated by giant tech corporations, yang02 attempts to re-examine contemporary power structures and the ways in which individuals are implicated within them.



Floor map



Profile

yang02

Born in Kanagawa Prefecture, 1984. Presents works in formats including two-dimensional pieces, sculptures, installations, and performances. These combine contemporary technology-driven kinetic devices with existing information systems or discarded materials through misuse, repurposing, or hacking. Recent major exhibitions include "MOT Annual 2023" (Museum of Contemporary Art Tokyo, Tokyo, 2023), "Roppongi Crossing 2022: Coming & Going" (Mori Art Museum, Tokyo, 2022).



Interview

Credit

Actor : DJI Mavic 3, Catapult

Artist : yang02

Co-curation : Kazutaka TSUTSUI (BnA Alter Museum) , Aya NOSE (BUG)

Systems engineering : Takano INAFUKU

Catapult design and fabrication : Koichi SHIRAISHI

Script editing : Gemini

Speech generation : Gemini

Lighting : Saki TORIUMI (Lighting Lab Ltd.)

Music production : Shinpei SUGINO

Research cooperation : Kotone MURAI

Install management : Kanae KATANO (BUG)

Signage production : Yuumi IINO, Yuka HOTTA (BUG)

PR : Akiko NOSE (BUG)

Design : Aiko KOIKE

Translation : Riho SUZUKI

Venue video shooting, Interview Shooting : Takafumi SAKANAKA

Venue photography : Naoki TAKEHISA

Venue installation : Takeru ODAKI, Asako ISHIZAKI, Kazuki OISHI, Kouta KATO, Hiroki MORI (square4)

Audio equipment provision : Tomohiro WAKUI

LED display provision : XU Qiu Cheng

Performance Schedule

Approx. 20 min. | JP/EN Alternating

*JP/EN Subtitles included

Times marked with "※" are only performed on holidays.

※11:30(JA)/ ※12:30(EG)/ 13:30(JA)

14:30(EG)/15:30(JA)/ 16:30(EG)/

17:30(JA)/ 18:30(EG)



Photography is permitted



Video recording is prohibited



DO NOT touch the artworks.



Security camera in operation.